

Out of the Mould Lesson 2

Three licks to understand

"G7 to C" lick

You can start on the open 5th string or the 1st string at the 5th fret, Notice the chromatic flavor of the e/flat/d sequence.

A guitar TAB diagram for a "G7 to C" lick. The strings are labeled D, B, G, D, G from top to bottom. The fret numbers are 5, 3, 2, 4, 0 on the D string; 5, 3, 2, 4, 0 on the B string; 0, 0, 0, 0, 0 on the G string; and 1 on the D string. A pull-off is indicated by a bracket and a vertical line on the D string between frets 1 and 0. The piece ends with a bar line and a black square.

A pull-off to start the lick really gives it a good "pop".

A guitar TAB diagram for a "G7 to C" lick, identical to the previous one but with a pull-off on the D string between frets 1 and 0. The pull-off is indicated by a bracket and a vertical line on the D string between frets 1 and 0. The piece ends with a bar line and a black square.

Triplet lick in D major

A guitar TAB diagram for a triplet lick in D major. The strings are labeled D, B, G, D, G from top to bottom. The fret numbers are 7-6-7, 5-7, 5-7-5-7, 5-7, 5-7-5, 7-5, 7-5, 5-7-5, 7-5, 7-5, 7-5, 5-7-6 on the D string; 7-6-7, 5-7, 5-7-5-7, 5-7, 5-7-5, 7-5, 7-5, 5-7-5, 7-5, 7-5, 7-5, 5-7-6 on the B string; 0, 0, 0, 0, 0 on the G string. Triplet markings are shown above the notes. The piece ends with a bar line and a black square.

Same triplet lick in D minor, with only one fret different from the lick above. It's the flatted third of the scale.

A guitar TAB diagram for a triplet lick in D minor. The strings are labeled D, B, G, D, G from top to bottom. The fret numbers are 7-6-7, 5-7, 5-6-5-6, 5-6, 5-6-5, 7-5, 6-5, 5-6-5, 6-5, 6-5, 7-5, 7-6 on the D string; 7-6-7, 5-7, 5-6-5-6, 5-6, 5-6-5, 7-5, 6-5, 5-6-5, 6-5, 6-5, 7-5, 7-6 on the B string; 0, 0, 0, 0, 0 on the G string. Triplet markings are shown above the notes. The piece ends with a bar line and a black square.
