

Fun With Blackberry Blossom

Arr. David Boots

Part A.

Part A consists of two systems of guitar tablature. Each system has three staves: D (top), B (middle), and G (bottom). The key signature is one sharp (F#) and the time signature is common time (C). The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes various fret numbers (0-12), slurs, and repeat signs. Measure 1 starts with a repeat sign and a sharp sign on the D staff. Measure 8 ends with a repeat sign.

Part B.

Part B consists of two systems of guitar tablature. Each system has three staves: D (top), B (middle), and G (bottom). The key signature is one sharp (F#) and the time signature is common time (C). The first system contains measures 1 through 2, and the second system contains measures 3 through 4. The notation includes various fret numbers (0-12), slurs, and repeat signs. Measure 1 starts with a repeat sign and a sharp sign on the D staff. Measure 4 ends with a repeat sign.