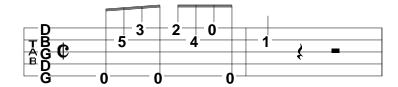
Out of the Mould Lesson 2

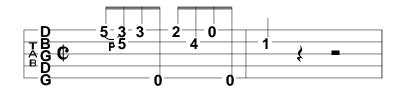
Three licks to understand

"G7 to C" lick

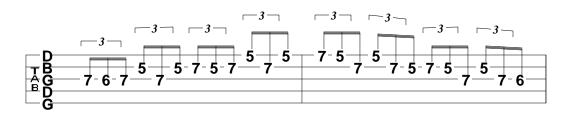
You can start on the open 5th string or the 1st string at the 5th fret, Notice the chromatic flavor of the e/eflat/d sequence.



A pull-off to start the lick really gives it a good "pop".



Triplet lick in D major



Same triplet lick in D minor, with only one fret different from the lick above. It's the flatted third of the scale.

