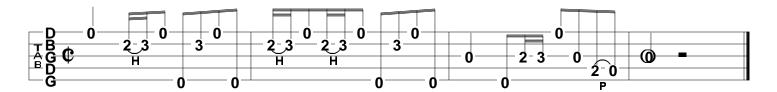
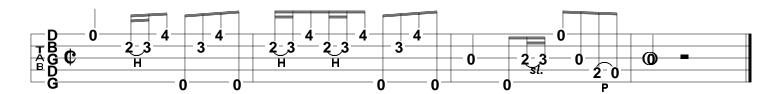
Out of the Mould Lesson 3

Making a generic lick more specific:

Many people play the following lick (first two measures) and use it when playing against a G or D7 chord.



By changing the 1st string open (D) to the 4th string open (D), you get a more dramatic sound that tells people "I'm DEFINITELY playing a D7 lick now!". By changing the 1st string open (D) to the 1st string at the 4th fret (F#), this further broadens the sound of your D7 chord.



I played this lick for years the first way until "stumbling across" the 2nd way. Hope this adds to your enjoyment of the 5-string banjo.